

A photograph of a woman with dark hair tied back, wearing a teal sweater, leaning over a young boy with short dark hair wearing a black shirt. They are both looking down at a white surface, likely a piece of paper or a canvas, in what appears to be an art studio. The woman is speaking and gesturing towards the surface. The background is softly blurred, showing hints of a studio environment with light-colored walls and some equipment.

# WITH ART

**A VIRTUAL ART PROGRAM FOR TEENS IMPACTED BY FOSTER CARE**

PHOTO: Mimi Jung teaching a class in her LA studio (pre-Covid)

# ABOUT WITH ART + MIMI JUNG

Mimi Jung is a practicing artist, a former foster parent, and the founder of the one-year pilot initiative Happy Trails Art Start (HTAS), an art program created to serve children in foster care.

Following the success of HTAS in 2020, WITH ART is a nationwide program created to serve and mentor teens impacted by foster care, who show an avid interest and promise in the arts.

WITH ART is an advanced virtual studio art program taught by Mimi Jung and other respected creative professionals, in order to introduce students to foundational art principles.



Artist/program founder Mimi Jung



Blind contour drawing class in Mimi Jung's LA studio (pre-covid)

The program provides a highly curated guest speaker series, offering insights into new and exciting career paths.

By going entirely virtual, we ensure the safety of our students and their families, while providing a rare opportunity for students to connect with other artistic teens facing similar life challenges and experiences.

The students accepted into our competitive program will receive weekly care packages of professional-grade art supplies and a collection of books that coincide with their lessons. All supplies required for the program will be provided.

For students who need a device for virtual learning, WITH ART may be able to provide one.

The goal of WITH ART is to provide teens in foster care with the tools to pursue a life of creative fulfillment after aging out of the foster care system.

**“My goal is to create an environment where teens experiencing foster care feel heard, encouraged, and genuinely supported so they can reach their full potential. All that is required is an eagerness to learn and access to the internet!”**

— Mimi Jung

[mimijung.com/withart](http://mimijung.com/withart)



# WITH ART VIRTUAL STUDIO ART CLASSES

## Part 1: Lecture



## Part 2: Live Demonstration



## Part 3: Class Critique



Virtual HTAS class from 2020

## Virtual Inclusivity

By going entirely virtual, we will be ensuring the safety of our students and their family's health while providing a rare opportunity for our students to connect with other artistic teens facing similar life challenges in foster care.

Each instructor will cover the foundational context of the week's topic, with a focus on significant contributions made by past and contemporary POC artists.

## Foundation Art Classes

Weekly lessons will incorporate a live demonstration by an instructor, while students follow along using the art supplies provided in their weekly care packages.

Students will explore a range of materials and methods to express themselves visually. Their weekly work will allow them to build a portfolio, which can be used in pursuing higher education in art and beyond.

## Critical Thinking

Students will complete assigned projects between each class, and present their ideas and work virtually. They will participate in live student critiques, learning to give and receive constructive feedback.

# WITH ART CONNECTING TO CREATIVE PROFESSIONALS

A vital component of WITH ART is connecting our foster youth to creative professionals through virtual studio tours and talks.

Our guest speakers are sought-after creatives working in the arts, including painting, industrial design, illustration, fashion design, architecture, interior design, set design, writing, film, and sculpture. Each professional will share their artistic journey and latest projects, giving our students insights into various educational and professional paths.

**ILLUSTRATOR/Shyama Golden**



**ARCHITECT/Jason Ro**



**CERAMICIST/Jaye Kim**



**COMIC BOOK WRITER/Greg Pak**



**SET DESIGNER/Lauren Machen**



Virtual HTAS classes from 2020

**WITH ART SUMMER 2021**  
**JULY 6<sup>TH</sup> TO AUGUST 6<sup>TH</sup>, 2021**

# WITH ART 2021 SUMMER SESSION



## Foundation

Instructor, Mimi Jung  
Artist/ Program founder

Foundation classes will explore tonal studies, volume, contour, line, and form through various media and methods. Students will develop fundamental tools for visual expression.



## Figure Drawing

Instructor: Shyama Golden  
Illustrator/ Painter

Figure drawing classes will help students portray the human form more accurately through observation and investigation of real life. With their new skills, students will be encouraged to document and interpret their surroundings.



## Creative Writing

Instructor: Courtney Kellner  
Conversation Designer, Google

Creative writing is an essential component of understanding how to translate ideas into language. Students will learn to narrate from observation, research, memory, and imagination, encouraging personal expression.



## Sculpture

Instructor: Miro Chun  
Architect/ Ceramicist

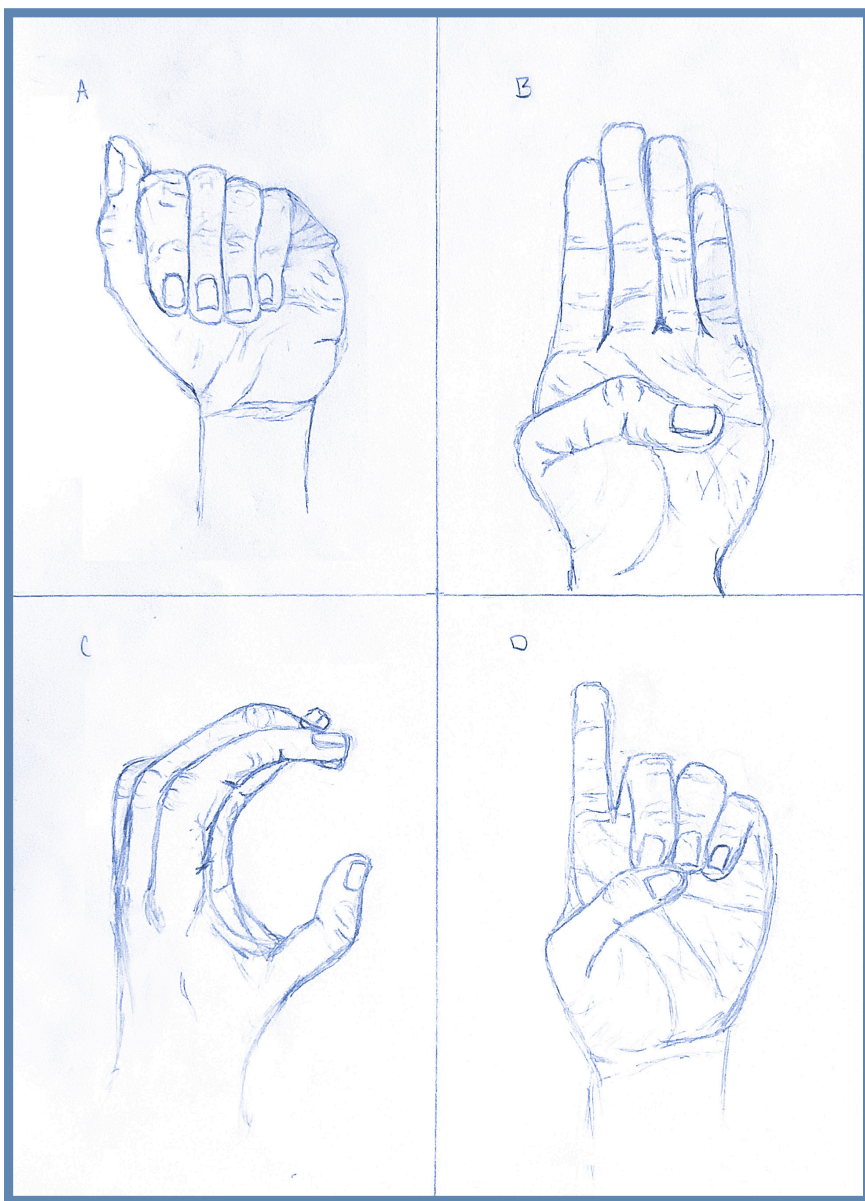
Sculpture classes will cover 3D expression, exposing students to contemporary techniques and approaches, using traditional and new materials.

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The five-week program consists of two to three Zoom classes per week. The duration of each class is approximately 1.5 hours long.



# APPLY TO WITH ART SUMMER 2021



Student home test submission from 2020

## Summer 2021 program dates:

**July 6th to Aug 6th, 2021**

## WITH ART Application process

- 1) Complete the home test (see link below)
- 2) Fill out an application and submit a photo of the home test (see link below)
- 3) Finalists will participate in a virtual interview with the program founder

## Who's eligible

- 13 to 16-year-old students with enthusiasm for art and design
- Students currently in foster care
- Students with access to high-speed internet and email

## Home Test Instructions

Draw four handshapes from the sign language alphabet.

Watch the tutorial video at the link below - make sure to turn volume on for detailed instructions.

Students must complete their assignment according to the tutorial video to demonstrate an ability to follow instructions - a critical skill for succeeding in this rigorous program.

Supplies needed for the assignment:  
Paper and pen, marker or pencil.

**Application deadline: June 21st, 2021 9pm PST.**

**For more details and to complete your application visit**

**[www.mimijung.com/withart](http://www.mimijung.com/withart)**

# CONTACT

Email questions to **[WithArtProgram@gmail.com](mailto:WithArtProgram@gmail.com)**

For more details and to complete your application visit **[mimijung.com/withart](http://mimijung.com/withart)**